



# Oli (Light)

Logline

A boy. A bioscope. A dream too bright to be broken.

**Synopsis** 

In 1970s Bangalore, young Thomas is a curious, inventive boy with a head full of dreams. When he encounters a bioscope in the local market, it sparks an obsession that pushes him to attempt something extraordinary. Inspired by wonder but limited by circumstance, Thomas sets out on a quest that will test his resourcefulness, determination, and imagination.

Based on a true story.



#### Genre

**Drama/Coming-of-Age:** The story focuses on personal growth, the emotional struggles of childhood, and the journey of overcoming challenges.

**Family/Inspirational:** The film portrays strong familial love, despite misunderstandings, and emphasizes the universal theme of tapping into one's creative potential to achieve something extraordinary.

### **Themes**

**Creative Potential:** The story highlights the boundless creativity within each of us, especially in the face of limited resources or adversity.

**Perseverance and Determination:** Thomas's relentless pursuit of his goal, despite ridicule, hardship, and setbacks, demonstrates the power of perseverance.

**Imagination vs. Reality:** The film contrasts Thomas's imaginative world with the harsh realities of his surroundings, showing how creativity can transcend difficult circumstances.

**Misunderstanding and Love:** The film explores the theme of being misunderstood by those closest to us while still feeling deeply loved and supported in unspoken ways.

**Triumph of the Underdog:** Thomas' journey represents the triumph of the underestimated and overlooked, proving that inner strength and innovation can lead to success, even when the odds are against you.



# Director's Statement

I connected deeply to the story of Thomas, who, as a boy in 1970s Bangalore, was a budding inventor and who with sheer resilience achieved whatever he set his mind upon. In a defining episode of Thomas' life depicted in Oli, there is motivation for all of us.

The challenges involved in making Oil motivated me to recreate the story that took place a decade before I was born. We needed to draw compelling characters and convey situations and a mileu that existed in a world there is little record of today.

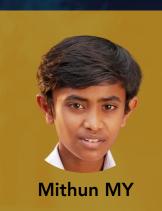
Oli has been an adventurous ride, bringing together a regional Bangalore film crew and international producers, giving our team an amazing experience we will cherish all life.

Technical Details Running Time - 25:25
Aspect Ratio - 16:9
Shooting Format - RED
Sound Format - 5.1 SURROUND

Language

Tamil with English subtitles

### Cast



Mithun is a national award-winning child artist. He played a main role in "AKSHI", which won the 67th National Film Fare Award. He received the Child Award for "Bala Kala Ratna" (2024). He also acted in the Kannada film "Sheegra Meva Kalyana Prantirastu". He was named Best Child Artist in 2022 at the Chandanavana Film Critics Academy Award.



Moogu Suresh is known for "Kaiva" (2023), "Yajamana" (2019) and "Law" (2020).



A stage artist for over 15 years, Rohini has appeared in many Kannada, Tamil films, & serials.



Rohini

# Key Crew

### Richa Khandelwal Bhat

Writer/Director

### Prashantt Chandraah

Co-Director

#### Christina de Jong

Writer/Producer
Executive Producer

**Marvin DeVries** *Executive Producer* 

Richa Khandelwal Bhat's productions for television have won international awards, prime-time slots and emotional reactions from viewers across the globe. She recently produced the docu-drama "Shilpi", which is ready for film festival rounds. Richa's 1-hour documentary film, Canada Curry, won the Special Jury Award at TV Cogeco's Star Awards in Ontario, Canada in 2008. Her first short film, "Aatma", won the Best Documentary Award at Millbrook International 3-Minute Film Festival in 2007.

Prashantt Chandraah's Kannada debut film #Mute, starring Archana Jois of KGF fame, is set to be shot in Hindi with a big star in the coming months.

A promising director with years of working with Filmfare winning director Shashank on multiple projects with big stars, Prashantt is also a skilled screenwriter, VFX professional and owner of Memeostudios, a leading motion GFX and VFX studio in Bangalore.

Christina de Jong brings thirty four years of production and communications experience to this film. Her career in the profit and non-profit sectors encompasses both organizational development and storytelling through film and photography. She has traveled extensively in Africa, Latin America, and Asia in her roles of writer/producer/director. Christina is co-founder of Basis: Foundations for Life (www.basislearning.org).

Marvin DeVries is the Past President of Trojan
Technologies, a global leader in water treatment with
customers in over 100 countries. Prior to his 30 years of
work with Trojan, Marv and his wife, Peggy, served for
approximately eight years in Bangladesh, India, and Haiti.
Today Marv is engaged with a variety of non-profit
agencies and is helping to address water issues faced by
Indigenous communities in Canada.

### Thomas Saverimuthu

Producer

#### Vinod Bharathi A

Director of Photography

**Giri Mahesh** *Editor* 

**Dr. Shiva**Composer
Theme Song

Gordon
Saverimuthu
Sound FX
Film Score

This film is based on a true story from Thomas Saverimuthu's childhood. Thomas is an IT specialist, a technology solutions provider, and founder of Basis: Foundations for Life (www.basislearning.org).

Vinod Bharathi A is an Indian cinematographer who works in Tamil, Kannada, and Malayalam films. He is particularly known for "Mary" (2023), "Traataka" (2018) and "Vishnu Priya" (2023).

Giri Mahesh is known for "Yellow Board" (2022), "#Mute" (2023) and "Raju Kannada Medium" (2018).

Dr. Shiva acted in the Canadian drama film Amal. He also composed music for the film, including the song "Rahi Nagufta", for which he won a Genie Award for Best Original Song in 2009.

He provided music and vocals for Stephen Lategan's short film "Coxwell & Gerrard", which won a Special Jury Remy Award at Worldfest Houston.

Gordon Saverimuthu is a lifelong musician, audio engineer, and the founder of Scale Wave Studios in Germany. Specializing in film scoring, foley design, and mixing, he has worked on multiple films, video games, and music productions while actively performing in bands. A two-time winner of the Sounds of Space competition for Space Engineers, he continues to craft immersive audio experiences across various media.

# Credits

Directed by Richa Khandelwal Bhat

Co-Directed by Prashantt Chandraah

Written by Richa Khandelwal Bhat Christina de Jong

Produced by
Christina de Jong
Thomas Saverimuthu

Executive Producers
Christina de Jong
Marvin DeVries

Starring Mithun MY Moog Suresh Mithra Girish Rohini

Director of Photography
Vinod Bharathi A

Film Score Composer Gordon Saverimuthu

Theme Song Composer
Dr. Shiva

Theme Song Lyricist

Annadurai

Editor Giri Mahesh

Costume Designer
Puttaraju

## Cast

#### in order of appearance

Thomas Mithun MY

Augustine Vijay Kumar K

Malti Mithra Girish

Father Eddie Francis

Brother William Kiran Saverimuthu

Mother Rohini

Friend Siddeswar K

Bioscope Operator Moogu Suresh

Scrap Shop Owner Keshav Woodshop Owner Vishnu

### Junior Artists (Extras)

Amaravati RK Saverimuthu

Abhigel Shyam Anitha V Sudeep

Bhavyashree Tejomaie

Dhanush Thomas Saverimuthu

Dilip Sudeeksha Divya N Varalakshmi

Kavya Vani

Nagabhushan Jagadish

# Crew

Gaffer	.Joshva
DoP's Assistant	Sanjay
Associate Director	Madhu Kanta
Assistant Director	Venumadhav Bhat
Art Assistant	Moushumi Mishra
Set Assistant	Mahadeva
Piano Composer	Rainer Takashi Steinkamp
Theme Song Vocals	. Dr. Shiva
	Nila Sribalaji Dhivya
Foley Artist	.Gordon Saverimuthu
DI Coloring Production Head	Deepak V M
DI Colorist	Rajesh J
Conformist	Chandrashekar
Motion Graphics	Prashantt Chandraah
	Kiran Kumar
	Gautham
Title design	Vijay Kumar
Subtitles	Ashwini D Vasanth
Dubbing Technician	Ajay Kumar Hosapete
Studio Location Manager	Ashok
Wildclickz Camera Team	Karthik, Giriraj, Puttraju
Lightboys	Dileep M Gowdru
	Akrash
	Chethan
	Arun
	Raju
	Nagaraju
	Abhishek
Drone Operator	Jai
Crafts Services	.Harisha KR Pete
	Gangadhar

Shooting Location
Puttana Kanagal Studios

Bangalore, India

Motion Graphics
Memeostudio

Dubbing Balaji Studios

Music Scalewave Studios Studio Art-East

Mixing
Scalewave Studios

DI Color Grading Studio
Fortune FX

Equipment Rental
Wildclickz

Woodshop Vishwakarma Timber & Plywoods

A film by Keshava Productions Pvt Ltd

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While this story is based on actual events, some characters, locations, and incidents have been fictionalized or modified for dramatic purposes.

# Contact

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